

Life of Pi

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A peaceful journey turns tragic when a ship carrying a young Indian boy, Pi, and his family sinks. Pi survives by escaping onto a lifeboat, only to discover he is not alone—a massive Bengal tiger is also aboard. To survive, Pi must face danger, fear, and the limits of his courage. Thus begins the extraordinary story of *Life of Pi*.

The film adaptation of the award-winning novel is directed by Taiwan's Ang Lee, with scenes filmed in Taichung and Kenting. Lee chose to shoot the movie in 3-D not merely for visual spectacle, but to draw audiences into the characters' emotional world.

After auditioning over 3,000 candidates, Lee cast Suraj Sharma, an unknown 17-year-old Indian student, as Pi. Lee praised Sharma for his innocence and emotional depth, qualities essential to the role.

Life of Pi is based on the bestselling novel by Yann Martel. Initially rejected by several publishers, the book was finally released in 2001 and achieved great success, winning both the Man Booker Prize and the Asian/Pacific American Award for Literature. Martel wrote the novel during a period of loneliness and self-searching, drawing inspiration from his travels in India. The story explores profound themes such as faith, survival, and spirituality.

As Ang Lee describes it, *Life of Pi* is “an adventure of hope, wonder, survival, spirituality, and faith,” offering both a visual feast and a deeply moving journey for the soul.